

LIVELY ♩ = 112

THE REDHEADED GIRL

PAUL HASLEM

A PART
DULCIMER

8 B PART
DULC.

16 C PART
DULC.

24 D PART
DULC.

31
DULC.

I USUALLY ROLL THE E NOTES AT THE END OF EACH PHRASE AND ALSO SOMETIMES LET THE HAMMERS BOUNCE FOR EXTRA NOTES ON THE QUARTER NOTE IN BARS 2, 6, 10, 14, AND 30

THE SECOND TIME THROUGH THE TUNE I PLAY IT UP AN OCTAVE AND THEN RETURN TO THE NORMAL VOICING FOR THE FINAL TIME THROUGH.